

**University of Mumbai**  
**Syllabus for S.Y.B.A. in English (Ancillary)**  
**Program: B.A.**  
**Course: Indian Literature in English**  
**Paper II**

**(Choice Based Credit System with effect from the Academic Year 2017-2018)**

## 1. Syllabus as per Choice Based Credit System

i)	Name of the Program	: S.Y.B.A. English (Ancillary) Semester III and IV
ii)	Course Code	: UAENG301 & UAENG401
iii)	Course Title	: <b>Indian Literature in English Paper II</b> Semester III: (Essay, Novel and Short Story) Semester IV: (Essay, Poetry and Drama)
iv)	Semester wise Course Contents	: Enclosed in the Syllabus
v)	References and additional references	: Enclosed in the Syllabus
vi)	Credit structure	: No. of Credits per Semester - 03
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 03
<b>2.</b>	<b>Scheme of Examination</b>	: 5 Questions of 20 marks each
<b>3.</b>	<b>Special notes, if any</b>	: No
<b>4.</b>	<b>Eligibility, if any</b>	: No
<b>5.</b>	<b>Fee Structure</b>	: As per University Structure
<b>6.</b>	<b>Special Ordinances / Resolutions, if any</b>	: No

**S.Y.B.A. English (Ancillary)**  
**Course Title: Indian Literature in English**  
**Paper II**  
**(100 Marks Examination Pattern)**

**Objectives:**

1. To introduce learners to the uniqueness of Indian Literature in English
2. To acquaint learners to the pluralistic dimensions of Indian Literature in English
3. To help them understand the different genres of Indian Literature in English
4. To familiarise learners with different perspectives of approaching this literature
5. To make learners aware of prominent Indian Writers in English

<b>Semester III</b>	<b>Paper II</b>	<b>3 Credits</b>
<b>Course Title: Indian Literature in English – (Essay, Novel and Short Stories)</b>		

**Total Lectures: 45**

**Unit 1: Essays (Indian Non-Fiction in English)**

**15 Lectures**

- i. Meenakshi Mukherjee: “The Anxiety of Indianness” from *The Perishable Empire: Essays on Indian Writing in English*.
- ii. Urvashi Butalia: “Memory” from *The Other Side of Silence: Voices from the Partition of India*
- iii. K. Satchidanandan: “That Third Space: Interrogating the Diasporic Paradigm” from *Indian Literature*, Vol 45, No.3 (203) (May-June 2001)
- iv. Jasbir Jain: “Prologue” from *beyond postcolonialism: dreams and realities of a nation*.

**Unit 2: Novel**

**15 Lectures**

- i. Anita Desai: *Fasting, Feasting*. Penguin Random House.

**OR**

- ii. Saradindu Bandyopadhyay: *The Quills of the Porcupine*- a novella from *The Menagerie and Other Byomkesh Bakshi Mysteries*. Translated from the Bengali by Sreejata Guha. Penguin.

**Unit 3: Short Stories:****15 Lectures**

- i. Bhisham Sahani : "Pali" (from *Translating Partition*. Katha, New Delhi, 2001)
- ii. Vilas Sarang : "A Revolt of the Gods" (from *Fair Tree of the Void*. Penguin Books (India) Ltd. New Delhi, 1990.
- iii. Githa Hariharan : "The Remains of the Feast" (from <https://newint.org>)
- iv. Shashi Deshpande : "The Awakening" (from *Collected Stories, Vol. 1*, Penguin Books India Pvt. Ltd. New Delhi, 2003.

**Evaluation Pattern:**

<b>Third Semester End Examination</b>	<b>Duration: 3 Hours</b>	<b>Marks: 100</b>
Question 1: Essay on Unit 1 (a-Essay or b-Essay or c- two short notes)	(one out of three)	:20 Marks
Question 2: Essay on Unit 2	(one out of two)	:20 Marks
Question 3: Essay on Unit 3	(one out of two)	:20 Marks
Question 4: Short Notes on Unit 2	(two out of four)	:20 Marks
Question 5: Short Notes on Unit 3	(two out of four)	:20 Marks

  

<b>Semester IV</b>	<b>Paper II</b>	<b>3 Credits</b>
<b>Course Title: Indian Literature in English – (Essay, Poetry and Drama)</b>		

**Total Lectures: 45****Unit 1: Essays (Indian Non-Fiction in English)****15 Lectures**

- i. Makarand Paranjape: Introductory essay to *Indian Poetry in English*. 1993. Madras: Macmillan India Press.
- ii. Arjun Dangle: "Dalit Literature: Past, Present and Future" from *Poisoned Bread*. 1992. Hyderabad: Orient Longman Ltd.
- iii. Vijay Tendulkar: "Characterization and Structure: Two Essentials for a Playwright" from *Collected Plays in Translation*. 2003. New Delhi: OUP.
- iv. Rajeswari Sunder Rajan: "English Literary Studies, Women's Studies and

Feminism in India". Source: *Economic and Political Weekly*, Vol 43. No. 43  
(Oct. 25-31, 2008).

**Unit 2: Poetry:**

**15 Lectures**

- i. Jayanta Mahapatra : 'Hunger' and 'Freedom'
- ii. Keki Daruwalla : 'Map-Maker' and 'A Take-Off on a Passing Remark'
- iii. Meena Kandasamy : 'Ekalavyan' and 'The Flight of Birds'
- iv. Dilip Chitre : 'Father Returning Home' and 'Ode to Bombay'

**Unit 3: Drama:**

**15 Lectures**

Manjula Padmanabhan : *Harvest*. (Aurora Metro Press: 2003)

**OR**

Mohan Rakesh : *Halfway House (Adhe-Adhure)* translated by Bindu Batra,  
Ed. Basu, Dilip K. (Worldview Publications, New Delhi: 1999)

**Evaluation Pattern:**

<b>Fourth Semester End Examination</b>	<b>Duration: 3 Hours</b>	<b>Marks: 100</b>
--	--------------------------	-------------------

- |             |  |           |
|-------------|--|-----------|
| Question 1: | Essay on Unit 1 (one out of three)<br>(a-Essay or b-Essay or c- Two short notes) | :20 Marks |
| Question 2: | Essay on Unit 2 (one out of three)   | :20 Marks |
| Question 3: | Essay on Unit 3 (one out of three)   | :20 Marks |
| Question 4: | Short Notes on Unit 2 (two out of four)  | :20 Marks |
| Question 5: | Short Notes on Unit 3 (two out of four)  | :20 Marks |

**References:**

1. Agrawal, Anju Bala. 2010. *Post-Independence Indian Writing in English (Vols. I and II)*. Delhi: Authorspress.
2. Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications.
3. Agarwal, Smita,ed. 2014. *Marginalized: Indian Poetry in English*. New York: Rodopi.

4. Ahmad, Aijaz. 1996. *In Theory: Classes, Nations, Literatures*. Delhi: Oxford University Press.
5. Basu, Tapan, ed. 2002. *Translating Caste*. New Delhi: Katha.
6. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70 (Nov-Dec 2016)  
<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
7. Bose, Brinda, ed. 2002. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha.
8. Daruwalla, Keki, ed. 1980. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas Publishing.
9. Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2 (July-December 2009): 7-15.Web.
10. Dharwadker, Vinay and A.K. Ramanujan, eds. 1994. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press.
11. Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press.
12. Gopal, Priyamvada.2009. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press.
13. Iyengar, Srinivasa. 1985. *Indian Writing in English*, 5<sup>th</sup> ed. New Delhi: Sterling Publishers.
14. Jain, Jasbir. 2002. *Gender and Narrative*. New Delhi: Rawat Publications.
15. Jain, Jasbir. 2004. *Dislocations and Multiculturalism*. Jaipur: Rawat Publications.
16. Jain, Jasbir and Singh, Veena. 2004. *Contesting Postcolonialisms*. 2<sup>nd</sup> edition. Jaipur: Rawat Publications.
17. Jain, Jasbir. 2006. *beyond postcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications.
18. Jain, Jasbir. 2007. *Reading Partition/Living Partition*. Jaipur: Rawat Publications.
19. Joshi, Priya. 2003. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press.

20. Kambar, Chandrasekhar. 2000. *Modern Indian Plays. Vols. 1 & 2*. New Delhi: National School of Drama.
21. Karnad, Girish. 1995. "Author's Introduction" in *Three Plays*. Delhi: OUP.
22. King, Bruce. 2001. *Modern Indian Poetry in English*. Revised Edition. Oxford University Press.
23. Kushwaha, M.S. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
24. Mc Cutchion, David. 1973. *Indian Writing in English*. Calcutta: Writers Workshop.
25. Mehrotra, Arvind, ed. 2010. *A Concise History of Indian Literature in English*. New Delhi : Permanent Black.
26. Mittal, R.K. 2013. *Problems of Indian Creative Writing in English*. New Delhi: Kumud Publishers.
27. Mittapalli, Rajeshwar and Piciucco, Pier Paolo. 2000. *Studies in Indian Writing in English, Vol. 1*. New Delhi: Atlantic Publishers and Distributors.
28. Mishra, V. 2008. *Literature of the Indian Diaspora*. London: Routledge.
29. Mouli, T. Sai Chandra. 2011. *Multicultural Theatre and Drama*. New Delhi: Authorspress.
30. Mukherjee, Meenakshi. 2002. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford University Press.
31. Mukherjee, Meenakshi. 1994. *Realism and reality: The Novel and Society in India*. New Delhi: Oxford University Press.
32. Mukherjee, Meenakshi. 1971. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books.
33. Naik, M.K. 1977. *Critical Essays on Indian Writing in English*. Madras: Macmillan.
34. Naik, M.K. 1979. *Aspects of Indian Writing in English*. Delhi: Macmillan.
35. Naik, M.K. 1982. *History of Indian English Literature*. New Delhi: Sahitya Akademi.
36. Naik, M.K. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
37. Naik, M.K. 1987. *Studies in Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.

38. Nayar, Pramod. 2008. *Postcolonial Literature : An Introduction*. New Delhi: Pearson Education.
39. Panikker, K. Ayyappa. 1991. *Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990*. New Delhi: The Indian Association for English Studies.
40. Paranjape, Makarand. 1993. *Indian Poetry in English*. Macmillan India Ltd.
41. Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
42. Rahman, Gulrez Roshan. 2012. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers.
43. Rau, M. Chalapathi. 1982. *Indian Drama: Traditional Societies in Transition*. New Delhi: Allied Publishers Private Ltd.
44. Shaikh, F.A. 2009. *New Perspectives on Indian Writing in English*. New Delhi: Sarup and Sons.
45. Singh, Amardeep. "Friday, September 24 , 2004 "An Introduction to Edward Said, Orientalism, and Postcolonial Literary Studies." FRIDAY, SEPTEMBER 24 , 2004 (2004): n. pag. Web. 15 Jan. 2017.  
<<http://www.lehigh.edu/~amsp/2004/09/introduction-to-edward-said.html>>.
46. Sinha, Krishna Nandan. 1979. *Indian Writing in English*. Delhi: Heritage Publishers.
47. Stewart, Frank and Sukrita Paul Kumar, ed. 2008. *Crossing Over : Partition Literature from India, Pakistan and Bangladesh*. New Delhi: Doaba Publications.
48. Viswanathan, Gauri. 1989. *Masks of Conquest : Literary Study and British Rule in India*. New Delhi: Oxford University Press.
49. Walsh, William. 1990. *Indian Literature in English*. London: Longman.

#### **Useful Links and YouTube videos**

<https://www.youtube.com/watch?v=cvBNzvVIZlc>

<https://www.youtube.com/watch?v=tpibUVAAbCDU>

<https://www.youtube.com/watch?v=w8LLmZ09HRg>

<https://www.youtube.com/watch?v=hAxfmbthlxw>

<https://www.youtube.com/watch?v=3LC6BEqgCoc>

<https://www.youtube.com/watch?v=jCFVA4uqVcs>