

University of Mumbai
Syllabus for S.Y.B.A. in English (Ancillary)
Program: B.A.
Course: American Literature
Paper III

(Choice Based Credit System with effect from the Academic Year 2017-2018)

1. Syllabus as per Choice Based Credit System

- i) Name of the Program : S.Y. B.A. English (Ancillary)
Semester III and IV
- ii) Course Code : UAENG302 & UAENG402
- iii) Course Title : **American Literature, Paper III**
- iv) Semester wise Course Contents : Enclosed the copy of the syllabus
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure : No. of Credits per Semester - 03
- vii) No. of lectures per Unit : As mentioned in the syllabus
- viii) No. of lectures per week : 03
- 2. Scheme of Examination** : 5 Questions of 20 marks each
- 3. Special notes, if any** : No
- 4. Eligibility, if any** : No
- 5. Fee Structure** : As per University Structure
- 6. Special Ordinances / Resolutions, if any**: No

S.Y.B.A. English (Ancillary)

Paper III

Course Title: American Literature

(100 Marks Examination Pattern)

Objectives:

1. To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
2. To sensitize them to the themes and styles of American Literature
3. To introduce them to the socio-cultural milieu of twentieth century America through literary texts
4. To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
5. To facilitate cross-cultural perspectives and discussions on American Literature

Semester III	Paper III	3 Credits
Course Title: American Literature – (Short Story and Novel)		

Total Lectures: 45

Unit 1: Terms

15 Lectures

- i. Naturalism in 20th Century American Fiction
- ii. Lost Generation Writers
- iii. African American Fiction
- iv. Jewish American Fiction
- v. Literature of Chinese-American Diaspora
- vi. Literature of Indian Diaspora in America

Unit 2: Novel

15 Lectures

Toni Morrison: *Sula*

OR

Ernest Hemingway: *Old Man and the Sea*

Unit 3: Short Stories**15 Lectures**

- i. John Steinbeck– “The Chrysanthemums”
(<http://myweb.dal.ca/dhevans/2034/Readings/Chrysanthemums.pdf>)
- ii. Alice Walker – “Everyday Use”
(<https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf>)
- iii. Amy Tan – “Two Kinds”
(http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf)
- iv. Bernard Malamud – “The German Refugee”
(moodle2.beitberl.ac.il/pluginfile.../Bernard_Malmud_-_The_German_Refugee.pdf)
- v. Jhumpa Lahiri – “Unaccustomed Earth” (from *Unaccustomed Earth*, Penguin Random House, 2009.)

Evaluation Pattern:

Third Semester End Examination	Duration: 3 hours	Marks:100
Question 1: Short notes on Unit 1 (two out of four)		:20 Marks
Question 2: Essay on Unit 2 (one out of two)		:20 Marks
Question 3: Essay on Unit 3 (one out of two)		: 20 Marks
Question 4: Short notes on Unit 2 (two out of four)		:20 Marks
Question 5: Short notes on Unit 3 (two out of four)		:20 Marks
Semester IV Paper III 3 Credits American Literature – (Poetry and Drama)		

Total Lectures: 45**Unit 1: Terms****15 Lectures**

- i. American Dream,
- ii. Confessional Poetry
- iii. Expressionism in American Drama
- iv. African American Poetry of the 20th century
- v. African American Drama of the 20th Century
- vi. Broadway and Off Broadway Theatre

Unit 2: Play**15 Lectures**Arthur Miller: *Death of a Salesman***or**James Baldwin: *Blues for Mister Charlie*

Unit 3: Poems

15 Lectures

Langston Hughes: 'Mother to Son'

'Democracy'

'Dream Deferred'

Sylvia Plath: 'Mirror'

'I am Vertical'

'Tulips'

Evaluation Pattern:

Fourth Semester End Examination	Duration: 3 hours	Marks: 100
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Question 1:	Short notes on Unit 1 (one out of four)	: 20 Marks
Question 2:	Essay on Unit 2 (one out of two)	: 20 Marks
Question 3:	Essay on Unit 3 (one out of two)	: 20 Marks
Question 4:	Short notes on Unit 2 (two out of four)	: 20 Marks
Question 5:	Short notes on Unit 3 (two out of four)	: 20 Marks

References:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge&Kegan Paul, 1987.
9. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
11. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
12. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
13. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
14. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
15. Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
16. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
17. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
18. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
19. Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.
20. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.
21. Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
22. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
23. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.