

University of Mumbai

Syllabus for T.Y.B.A. English Paper IV

Semester: V & VI

Course: Core Paper

Course Title: 16th to 18th Century English Literature

(Choice Based Credit System with effect from the Academic Year 2018-19)

1.	Syllabus as per Choice Based Credit System	
	i)	Name of the Program : T.Y.B.A. English
	ii)	Course Code : UAENG501 & UAENG601
	iii)	Course Title : 16 th to 18 th Century English Literature
	iv)	Semester wise Course Contents: Enclosed the copy of syllabus
	v)	References and Additional References : Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester 04
	vii)	No. of lectures per Unit : 20
	viii)	No. of lectures per week : 04
	ix)	No. of Tutorials per week : --
2.	Scheme of Examination : 5 Questions of 20 marks each.	
3.	Special notes , if any : No	
4.	Eligibility , if any : No	
5.	Fee Structure : As per University Structure	
6.	Special Ordinances / Resolutions if any : No	

Syllabus for TYBA Paper IV

Course: 16th to 18th Century English Literature

Course Codes: UAENG501 & UAENG601

Objectives of the Course:

- 1) To introduce students to English Literature of the 16th, 17th and 18th centuries.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To present them to the literary masters who dominated the scene
- 4) To familiarize students with different writing styles that each age adopted.

Outcome of the Course:

After completion of the course, students are expected to be able to:

- 1) To understand the distinctive features of English literature of the 16th, 17th and 18th centuries
- 2) To comprehend how background influences shaped the writer's thinking.
- 3) To recognize and appreciate the literary masters who dominated the scene.
- 4) To grasp the different writing styles that each age adopted.

Semester V: 16th to 18th Century English Literature –I

Course code- UAENG501

04Credits

Total Lectures: 60

Unit 1: Important Concepts & Terms:

20 Lectures

A. The Elizabethan Age (1550-1603)

- i) Renaissance, Humanism and Reformation.
- ii) Elizabethan Poetry – Sonnets, Epic and Pastoral
- iii) Elizabethan Drama
- iv) University Wits.

B. The Jacobean Period (1603-1650)

- i) Characteristics of the Jacobean Period
(Major influences and its impact on literature)
- ii) Metaphysical Poetry
- iii) Jacobean Drama- (Revenge Tragedy and Comedy)

Unit 2: William Shakespeare: Hamlet

20 Lectures

OR

William Shakespeare: Comedy of Errors

Unit 3: Selected Verse from the Elizabethan and Jacobean periods. **20 Lectures**

Elizabethan Period:

- a. Sir Philip Sidney from Astrophel and Stella sonnet sequence.
Sonnet 37 “My mouth doth water and my breast doth swell”.
39 “Come Sleep! O Sleep, the certain knot of peace”.
- b. Edmund Spenser: from The Shepheardes Calender
“April Eclogue”.
“November Eclogue”.
- c. William Shakespeare:
Sonnet 116 “Let me not to the marriage of true minds”
Sonnet 138 “When my love swears that she is made of truth”

Jacobean Period:

- a. John Donne: “A Valediction Forbidding Mourning”.
Holy Sonnet 10 – “Death Be Not Proud”.
- b. George Herbert: “The Pulley”.
“Love”.
- c. Andrew Marvell: “The Coronet”.
“On a Drop of Dew”.

Semester VI: 16th to 18th Century English Literature –II

Course code- UAENG601

04Credits

Total Lectures: 60

Unit 1: Background and Important Concepts: 20 Lectures

A. The Restoration Period (1660-1700)

- i) Characteristics of Restoration Period
(Major events of the age and their impact on literature)
- ii) Restoration Poetry- (Epic, Mock epic, Satire)
- iii) Restoration Drama- Comedy of Manners, Heroic Tragedy
- iv) Diary Writing

B. Neo-Classical Period (1700-1798)

- i) Neo-Classical/Augustan
- ii) Age of Satire
- iii) Rise of the Periodical Essay and the Novel

Unit 2: John Dryden: All for Love 20 Lectures

OR

Oliver Goldsmith: She Stoops to Conquer

Unit 3: Selected Verse from the Puritan Era, the Restoration Period and the 18th Century 20 Lectures

Restoration Period:

a. John Milton: from Paradise Lost Book I

(105-124) 105- And shook his throne. What though the field he lost?

124- Sole reigning holds the tyranny of Heaven.

(242-270) 242- Is this the region, this the soil, the clime

270- Regained in Heaven, or what more lost in Hell?

(315-356) 315- Of Hell resounded: ‘Princes, Potentates.

356- Forthwith, from every squadron and each band.

b. Alexander Pope: The Rape of the Lock- Canto II Lines 1-54

(1) Not with more Glories, in th’ Etherial Plain,

(54) Th’ impending Woe sate heavy on his Breast

c. John Dryden: “The Fire of London”

Semester End Examination Pattern: 100 Marks 03 Hours

The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each.

Question 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (two out of four) - Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4)- Unit 2

Q.5 Short Notes (2 out of 4)- Unit 3

References:

1. Alpers, Paul E. Elizabethan Poetry: Modern Essays in Criticism (OUP: 1967)
2. Daiches, David. A Critical History of English Literature (Secker and Warburg: London, 1960)
3. Ford, Boris Ed. **The New Pelican Guide to English Literature:**
The Age of Shakespeare Vol. 2 (Penguin, 1993)
From Donne to Marvell Vol. 3 (Penguin, 1990)
4. Keast, William B. Seventeenth Century English Poetry: Modern Essays in Criticism (OUP: 1971)
5. King, Bruce. Seventeenth Century English Literature(Macmillan:1983).
6. Leggatt, Alexander. English Drama: Shakespeare to The Restoration 1590-1660 (Longman: Literature in English Series, 1988)
7. Perfitt, George. English Poetry of the Seventeenth Century (Longman: Literature in English Series,1992)
8. Parry, Graham.The Seventeenth Century: The Intellectual and Cultural Context of English Literature. 1603-1700 (Longman: Literature in English Series, 1989)
9. Pooley, Roger. English Prose of the Seventeenth Century (Longman: Literature in English Series, 1992)
10. Ricks, Christopher. The Penguin History of English Literature Vol.3. (Penguin, 1993)
11. Roston, Murray. Sixteenth Century English Literature (Macmillan, 1983)
12. Baugh, Albert C. A Literary History Of England, The Restoration and

- Eighteenth Century (1660-1789), 2nd Edition, (London, Routledge and Kegan Paul, 1967)
13. Clifford, James L. Ed. Eighteenth Century English Literature: Modern Essays in Criticism(OUP, 1959)
 14. Craig, Hardin. Ed. **A History of English Literature Series.** Literature of the Restoration and the Eighteenth Century 1660-1798.Vol III (London, Macmillan, 1969)
 15. Ford, Boris. Ed. **The Pelican Guide To English Literature: From Dryden to Johnson, Vol.4,** (Penguin, 1982) & From Blake to Byron, Vol.5, (Penguin, 1982)
 16. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660-1750 (OUP, 1978)
 17. Roger. The Penguin History of English Literature: Dryden to Johnson. Vol.4, (Penguin, 1993)
 - 18.Probyn, Clive T.English Fiction of The Eighteenth Century 1700-1789 (Longman Literature in English Series, 1987)
 - 19.Novak, Maximillian E. Eighteenth Century English Literature, (Macmillan, 1983)
 20. Sambrook, James.The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789. (Longman Literature in English Series, 1986)
 - 21.Sutherland, James. A Preface to Eighteenth Century Poetry, (OUP, 1975).

Syllabus Prepared by:

Dr. Marie Fernandes,	St. Andrew's College	:	Convener
Dr. Sr. Ananda Amritmahal,	Sophia College	:	Member
Dr./Prof. Sumali Bose,	NES Ratnam College	:	Member
Prof. Mythili Mukund,	Maharshi Dayanand College	:	Member
Dr. Bharat Tupere,	SRM College, Kudal	:	Member
Prof. Suresh Sutar,	Dr. Tatyasaheb Natu College	:	Member