

**UNIVERSITY OF MUMBAI**

**Syllabus for T.Y.B.A. English**

**Semester: V & VI**

**Course: Core Paper**

**Course Title: Literary Criticism**

**Course Codes: UAENG502 & UAENG602**

**(Choice Based Credit System with effect from the academic year 2018-19)**

1.	<b>Syllabus as per Choice Based Credit System</b>	
	i)	Name of the Programme T. Y. B. A. English
	ii)	Course Code UAENG502&UAENG602
	iii)	Course Title Literary Criticism
	iv)	Semester-wise Course Contents Enclosed the copy of syllabus
	v)	References and Additional References Enclosed in the Syllabus
	vi)	Credit Structure No. of Credits per Semester 04
	vii)	No. of lectures per Unit 15
	viii)	No. of lectures per week 04
	ix)	No. of Tutorials per week --
2.	Scheme of Examination 5 Questions of 20 marks each	
3.	Special notes, if any No	
4.	Eligibility, if any No	
5.	Fee Structure As per University Structure	
6.	Special Ordinances / Resolutions, if any No	

**Syllabus for TYBA**  
**Course: Literary Criticism**  
**Course Code: UAENG502 & UAENG602**

**Objectives of the Course:**

- 1) To introduce the learners to important critical terms
- 2) To make them aware of the nature and function of literature and criticism
- 3) To impart the technique of close reading of literary texts
- 4) To enable them to understand various literary theories and critical approaches
- 5) To familiarize the learners with the tenets of practical criticism

**Outcome of the Course:**

After completion of the course, students are expected to be able to:

- 1) use some important critical terms
- 2) become aware the nature and function of literature and criticism
- 3) impart the technique of close reading of literary texts
- 4) understand the various literary theories and critical approaches
- 5) be familiar with the tenets of practical criticism

**Semester V Paper V: Literary Criticism - I****Course Code: UAENG502****04 Credits****Total Lectures: 60****UNIT I: Critical Terms****(15 lectures)**

(i) Simile, (ii) Imagery, (iii) Symbol, (iv) Paradox, (v) Ambiguity, (vi) Myth

**UNIT II: Nature and Function of Literature****(15 lectures)**

- i. Literature as Imitation (Plato-Aristotle debate)
- ii. Literature and Imagination (the Romantic Idea of the Imagination)
- iii. Literature as an expression of the writer's personality
- iv. Function of Literature (aesthetic, moral and cognitive functions)

**UNIT III: Nature and function of Literary Criticism****(15 lectures)**

- i. Nature of Literary Criticism
- ii. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing)
- iii. A survey of the Role of a Critic

**UNIT IV: Practical Criticism: Scansion****(15 lectures)**

Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification.

(5 marks for scanning and identifying the base metre, 4 marks for identifying modulations and other metrical peculiarities and 1 mark for rhyme scheme)

**Semester End Examination Pattern****100 Marks****03 Hours**

Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each

Q.1 Short Notes (2 out of 4) – Unit I

Q.2 Essay type Question (1 out of 2) – Unit II

Q.3 Essay type Question (1 out of 2) – Unit III

Q.4 Short Notes: (2 out of 4) – Unit II and III

Q.5 Scansion of two extracts from poetry of about 6-10 lines each

**Semester VI Paper V: Literary Criticism - II****Course Code: UAENG602****04 Credits****Total Lectures: 60****UNIT I: Literary Movements (15 lectures)**

- i. Classicism, ii. Romanticism, iii. Realism, iv. Naturalism, v. Symbolism, vi. Aestheticism

**UNIT II: Critical Approaches: (15 lectures)**

- i. New Criticism
- ii. Structuralism
- iii. Psychoanalytic Criticism
- iv. Archetypal Criticism

**UNIT III: Critical Approaches (15 lectures)**

- i. Marxist Criticism
- ii. Feminist Criticism
- iii. Postcolonial Criticism
- iv. Eco Criticism

**UNIT IV: Practical Criticism (15 lectures)**

Critical Appreciation of an unseen poem: A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students' responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor and other poetic devices while learning this unit.

**Semester End Examination Pattern****100 Marks****3 Hours**

Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each

Q.1 Short Notes (2 out of 4) – Unit I

Q.2 Essay type Question (1 out of 2) – Unit II

Q.3 Essay type Question (1 out of 2) – Unit III

Q.4 Essay type Question (2 out of 4) – Unit II & III

Q.5 Critical Appreciation of an unseen poem

## References:

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